



By Alina Garcia-Burke
Directed by Maggie Dunn

New York City
FRONGE

Setting: 2014-ish

Content warning: sexual assault

Zac Branciforte (he/him) (Milo) is an actor and filmmaker based in NYC. Recent theatre credits include *Sea Glass* (WP Theater), *Girlking/Girlgenius* (The Tank), and *Inferno, by Dante* (The Tank). Recent film: *Dumb Money* (Sony Pictures) Independent Film: *The Prince, Monkeyshine*, and *Skin Deep*. Much love to the whole fam, writers group, and everyone who's ever read a self tape with him. Rep: Eris Talent Agency and JLC Entertainment. @brancipants

Katie Burke (she/they) (Intimacy Choreographer) is delighted to be a part of the New York Fringe! She completed an MFA in Acting at Rose Bruford College in London specializing with a thesis on intimacy in theatre. There she was mentored by Louise Kempton, and also has trained with Theatrical Intimacy Education. Her intimacy choreography has been seen on stages all over New York, London, Newcastle, and at the Edinburgh Fringe Festival. She has most recently been working on intimacy direction in short films like *The Prince* and *Stairs*. Katie is passionate about bringing consent to the forefront of the arts and would like to remind you that your boundaries are perfect exactly where they are!

Maggie Dunn (Director) is an NYC-based director and devised theatre artist whose work is often magically fantastical, colorful and campy, and unflinchingly honest. **Selected credits:** *Girls Online* (The Tank), *South 13th and Chestnut Street* (The Chain Theater), *The Haunted Homo House* (Dyke Theater Co), *Vardø* (Under St. Marks) **Awards:** Gerard Cannon Playwriting Award for *Girls Online* (Pace University), Best Play and Best Director awards for *EOL* (The Secret Theater). **Affiliations:** Sapphest NYC (Resident Technical Director), Lesbian Artist Collective (Co-Founder, Devised Production Director - debuting May 2026). BA Directing & International Performance Ensemble, Pace University. Devised Theater, Institute of the Arts Barcelona. @MaggieDunn on Instagram.

Paola Garcia-Burke (Stage Manager) has 2 major loves in her life: her wife Alina and organization! So stage managing her wife's off-off Broadway debut was a no brainer. While Paola works in marketing professionally (boring), she loves to use her project managing skills to bring other people's artistic visions to life. Credits include: *Urinetown* - Producer (Amherst College) *Noises Off* - Assistant SM (Amherst College), *What, Will You?* - SM (Tucson Fringe Festival).

Alina Garcia-Burke (she/her) (Playwright) is a writer and theatre maker in New York City. She has an MFA in Contemporary Theatre & Performance from The New School where she wrote and directed *Ameliorated*, her play about Amelia Earhart and how to deal with unanswerable questions as her thesis project. Her play *Black Trashbag Magic* was presented as a reading directed by Dean Grosbard at The New School in 2025. She has a Bachelor's in English from Amherst College and she won the David T. Porter Prize for Meritorious Work in Dickinson Studies in 2017. www.alinaburke.com

Harper Jones (she/her) (Natalie) is an actor based in New York. She is currently studying at the New School for her MFA in Contemporary Theatre and Performance. Her recent credits include: *I Grieve Different*, *Seven Ravens* (The New School), *Guanahani* (Theatre Lab), *Forrest Defense* (Here Arts), *Subterranean Memories* (The New School), *Twice Around the Block* (Naked Angels), *Polkadots: The Cool Kids Musical* (Arcadia University), *Into The Woods*, *Marisol*, and *Fugitive Songs*.

Stella Rea (Serena) is a New York–based Brazilian artist and producer working across theater, film, and music. She tends to gravitate toward projects that explore the complexity of the human psyche - or lack thereof - and the creation of atmospheric pieces that blur the boundaries between humor and melancholy, realism and imagination. Stella has worked on a range of film and theater projects in both Brazil and the United States. Recent U.S. theater credits include the workshop of *The Strange Disappearance of Cat Braun and Minnie Roy* (co-written and co-directed with Deana Taheri), *Ameliorated* (Alina Burke), the staged reading of *Black Trashbag Magic* (Alina Burke), and the site-specific performance *Subterranean Memories* (Irina Kruzhilina). Her debut short film - a mood film exploring the physicality of grief - premiered at the 2024 Brooklyn Film Festival. Stella is excited to revisit the role of Serena and to perform at the New York City Fringe for the first time.